



Creative Showpiece

Creative Showpiece – *an individual event*, recognizes FCCLA members who demonstrate the ability to creatively use a variety of food ingredients and materials to prepare and display a showpiece. The Creative Showpiece competition is designed to highlight the creativity and artistry skills of the culinary arts versus cookery. **For 2017 competition, participants will showcase their fruit / vegetable carving skills. The theme for the Creative Showpiece is “Unlimited Possibilities.”**

Eligibility

1. Chapters may submit one entry in this event. An individual member may participate in only **one** event in any given year. Individual events evaluate one member’s performance. These events are not open to STAR Events participants.
2. Participation is open to any nationally affiliated FCCLA chapter member that has been, or is currently, enrolled in a Culinary Arts class.
3. Participants must be registered for the State Leadership Conference and may **not** participate in any other STAR Event.
4. Participants must be registered for State Leadership Conference and the event by the published deadline in the State Leadership Conference Adviser Guide. Event cost is \$5.

Standards

HOSP-ICA-8: Examine and perform all aspects of kitchen knife use and classic knife skills.

HOSP-CAI- 5.2 Apply effective “mise en place” through lab practice.

HOSP-CAII-4: Discuss and practice Garde Manger.

General Information

Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including: chef coat or jacket; industry pants; apron; hair covering or chef hat; closed-toe, kitchen safety shoes. Do not wear any jewelry (rings, watches, bracelets, dangling earrings, etc.), nail polish, artificial nails and piercings. **PLEASE COVER UP SCHOOL NAMES ON CHEF COATS WITH MASKING TAPE PRIOR TO COMPETITION.**

This competition is open to spectators.

Awards

The top three individuals will be recognized on stage during the Closing Awards Session and receive the following cash prizes: 1st place (\$100), 2nd place (\$75), and 3rd place (\$50)

Procedures

1. Participants will attend a mandatory orientation. The punctual presentation of each exhibit at the appointed time is urgent.
2. Participants will be provided with two tables – one for showpiece display and one for a work area. Participants must bring their own food, tools, and equipment necessary to compete in this event. No electric or battery-operated tools are allowed.
3. Participants will provide an 8.5" X 11 drawing of the planned showpiece. The drawing shall be placed in a single, clear protective covering and displayed at the corner of the participant's assigned table at the beginning of station set-up. Participants must pre-plan and draw their showpiece plan prior to the competition.
4. All work must be done on-site by the participant.
5. All work must be displayed on an acceptable food surface.
6. No identification of personal or school affiliation is allowed with the exhibits until the judging is completed.

Time Requirements

1. Participants will have 10 minutes to set-up the work area, 1 hour for showpiece production, and 10 minutes to clean the work area.
2. The participant will present the showpiece for evaluation at the end of the competition. All preparation and presentation must happen during the 1-hour production time. All work will be stopped at the time limit.
3. After judging, the participant will take the showpiece to the Career and Trade Expo on a sturdy surface for display. All showpieces must be picked up from the Career and Trade Expo by 3:00 pm.

Showpiece Requirements

1. Bases cannot exceed 30" x 30", height is unrestricted.
2. Allowable elements:
 - a. Basic internal structures
 - b. Minimal use of toothpicks and skewers
3. Elements to avoid:
 - a. Commercial molds
 - b. External supports
 - c. Non-edible floral items or foliage
4. Although table decorations and lighting are not part of the actual judging, a well presented and attractive table will add to the high-quality image that the participant attempts to project.

Judging

1. Participants will be evaluated using the rubric in these guidelines. Participants are expected to demonstrate a variety of techniques and clean, crisp workmanship.
2. Rubrics will be returned to the adviser after the State Leadership Conference.

Creative Showpiece Participant Packing List

The following is a suggested minimum check list to help the Creative Showpiece participants in packing for the competition:

- Fruit / vegetables necessary to produce showpiece
- Carving tools, equipment, & supplies
- Containers for waste
- Showpiece props/decor
- 2 labeled sanitation buckets
- Disposable gloves
- Soap & sanitizing solution
- One gallon of water
- Complete chefs uniform
- Sturdy food grade base for displaying showpiece
- Drawing of planned showpiece

Creative Showpiece Rubric

Participant Name: _____ # _____

Chapter Name: _____

Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Organization	30 points possible			
Uniform & Appearance	Non-professional appearance, attire and/or grooming	Neat appearance, attire & grooming, but lacks polish	Professional appearance, attire & grooming	
Mise en Place & Time Management	Disorganized, workstation cluttered, inefficient work flow. Displays poor utilization of time.	Demonstrates minimal organization, somewhat shows efficiency in work. Works within time limits.	Works in an extremely organized and efficient manner. Exemplary use of time.	
Safety & Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition	
Scale/Size/Proportion	20 points possible			
Scale, Size & Proportion	Showpiece is not within size restrictions, and lacks being properly scaled or proportional.	Showpiece is within size restrictions but is questionable in being properly scaled and/or proportional.	Showpiece is properly scaled, proportional and within size restrictions.	
Balance and Functionality	Showpiece lacks balance and is unrealistic for use as a functional showpiece.	Showpiece is somewhat balanced and/or realistic as a functional showpiece.	Showpiece is properly balanced and realistic for use as a functional showpiece.	
Artistic Achievement/Detail	20 Points Possible			
Artistic Beauty and Appeal	Lacks artistic nature. Resembles a hodge-podge of confusion.	Artistic in nature but lacks beauty and appeal	Artistic in nature. Seems life like and/or has a feel of reality, beauty, and artistic appeal.	
Harmony of Color and Structure, Contrast and Depth	Lacks creativity. Lacks depth and contrast. Colors do not harmonize. Does not resemble planned drawing.	Somewhat creative. Lacks in one of the following: <ul style="list-style-type: none"> • Depth • Contrast • Harmonizing colors Somewhat resembles planned drawing.	Exceptional creative ideas. Displays exceptional depth, contrast, and use of harmonizing colors. Mimics planned drawing.	

Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Craftsmanship/Quality of Work	30 Points Possible			
Quality and Execution	Demonstrates poor knowledge and execution of techniques and skills. Unfamiliar with chosen medium.	Demonstrates adequate knowledge and execution of techniques and skills. Somewhat familiar with chosen medium.	Displays a high degree of knowledge in the medium. Displays excellence in execution of variety of techniques and skills.	
Workmanship	Showpiece lacks quality workmanship and skill in work presented. Lacks precision.	Presentation is acceptable, but lacks professional qualities – A diamond in the rough.	Presentation demonstrates quality workmanship and precision. Showpiece is professional and attractive and displays excellence	
Creativity	Too simplistic, work mimics previously seen displays	Impressive but nothing spectacular	Superior - “WOWS” at first glance	
	Total Score			

Judge's Signature: _____