



Creative Showpiece

Creative Showpiece – *an individual event*, recognizes FCCLA members who demonstrate the ability to creatively use a variety of food ingredients and materials to prepare and display a culinary showpiece. The Creative Showpiece competition is designed to highlight the creativity and artistry skills of culinary arts. **For 2019 competition, participants will showcase their fruit / vegetable carving skills. The theme for the Creative Showpiece is “Atlanta.”**

Eligibility

1. Chapters may submit one entry into this event. An individual member may participate in only **one** event in any given year. Individual events evaluate one member’s performance. These events are not open to State STAR Events Competitors.
2. Participation is open to any nationally affiliated FCCLA chapter member that has been, or is currently, enrolled in a Culinary Arts class.
3. Participants must be registered for the State Leadership Conference and may **not** participate in any other State or STAR Event (except for the Statesman testing).
4. Participants must be registered for the event. To register for the Creative Showpiece Event, you must first register the participant for State Leadership Conference and click on “Event” next to their name once they are added. You will then click “Creative Showpiece Event”. Event cost is \$5.

Standards

HOSP-ICA-8: Examine and perform all aspects of kitchen knife use and classic knife skills.
HOSP-CAI- 5.2 Apply effective “mise en place” through lab practice.
HOSP-CAII-4: Discuss and practice Garde Manger.

General Information

Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including:

- Chef coat or jacket
- Industry pants
- Apron
- Hair fully restrained by hair covering and chef hat
- Beard guard to restrain facial hair if facial hair is present
- Closed-toe, non-slip shoes
- Thermometer

Inappropriate Attire

- Jewelry (rings, watches, bracelets, dangling earrings, etc.)
- Nail polish
- Artificial nails
- Visual piercings (piercings cannot be covered up with a bandage)

Acceptable graphics on the Culinary Arts uniform include the FCCLA logo, school, chapter, or state name or logo, and individual name. No additional logos are permitted.

The competition is NOT open to spectators. Advisers may attend the orientation.

Awards

The top three individuals will be recognized on stage during the Closing Awards Session and receive the following cash prizes: 1st place (\$100), 2nd place (\$75), and 3rd place (\$50)

Procedures

1. Participants will attend a mandatory orientation. Orientation will take place 15 minutes prior to your assigned competition time. Advisers may attend the orientation.
2. Participants will be provided with one table with a plastic tablecloth.
3. Participants must bring their own food items, tools, and equipment necessary to compete in this event. No electric or battery-operated tools are allowed.
4. Participants will provide an 8.5" X 11 piece of paper with a drawing of the planned showpiece. No identification of personal or school affiliation can be placed on the drawing. The drawing shall be placed in a single, clear protective covering and displayed at the corner of the participant's assigned table at the beginning of station set-up. Participants must pre-plan and draw their showpiece plan prior to the competition.
5. All work must be done on-site by the participant on a cutting board.
6. All work must be displayed on a food grade acceptable platter, not to exceed 30" by 30".
7. No identification of personal or school affiliation is allowed with the exhibits until the judging is completed.

Time Requirements

1. Participants will have 1 hour for work area setup, showpiece production, presentation, and clean up.
2. The participant will present the showpiece for evaluation at the end of the competition. All preparation and presentation must happen during the 1-hour production time. All work will be stopped at the time limit.

Showpiece Requirements

1. Bases (food grade acceptable platter) cannot exceed 30" x 30", height is unrestricted.
2. Allowable elements:
 - a. Basic internal structures
 - b. Minimal use of toothpicks and skewers
3. Elements to avoid:
 - a. Commercial molds
 - b. External supports
 - c. Non-edible floral items or foliage
4. Participants are not allowed to use stencils.

Judging

1. Participants will be evaluated using the rubric in these guidelines. Participants are expected to demonstrate a variety of techniques and clean, crisp workmanship.
2. Rubrics will be returned to the adviser after the State Leadership Conference.

Creative Showpiece Participant Packing List

The following is a suggested check list to help the Creative Showpiece participants in packing for the competition:

- Fruit / vegetables necessary to produce showpiece
- Carving tools, cutting board, equipment, and supplies
- Containers for waste
- Showpiece props/decor
- Wash, rinse, and sanitation buckets or spray bottle
- Quat sanitizing solution or appropriate iodine tablets
- One gallon of water
- Hand towels
- Complete chefs uniform
- Sturdy food grade base for displaying showpiece
- Drawing of planned showpiece in a protective cover

Creative Showpiece Rubric

Participant Name: _____ # _____

Chapter Name: _____

Organization	30 points possible			
Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Uniform & Appearance	Non-professional appearance, attire and/or grooming	Neat appearance, attire & grooming, but lacks polish	Professional appearance, attire & grooming	
Mise en Place & Time Management	Disorganized, workstation cluttered, inefficient work flow. Displays poor utilization of time	Demonstrates minimal organization, somewhat shows efficiency in work. Works within time limits	Works in an extremely organized and efficient manner. Exemplary use of time	
Safety & Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition	
Judge's Comments for Organization:				

Scale/Size/Proportion	20 points possible			
Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Scale, Size & Proportion	Showpiece is not within size restrictions, and lacks being properly scaled or proportional	Showpiece is within size restrictions but is questionable in being properly scaled and/or proportional	Showpiece is properly scaled, proportional and within size restrictions	
Balance and Functionality	Showpiece lacks balance and is unrealistic for use as a functional showpiece	Showpiece is somewhat balanced and/or realistic as a functional showpiece	Showpiece is properly balanced and realistic for use as a functional showpiece	
Judge's Comments for Scale/Size/Proportion:				

Participant Name: _____ # _____

Chapter Name: _____

Artistic Achievement/Detail	20 Points Possible			
Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Artistic Beauty and Appeal	Lacks artistic nature. Resembles a hodge-podge of confusion	Artistic in nature but lacks beauty and appeal	Artistic in nature. Seems life like and/or has a feel of reality, beauty, and artistic appeal	
Harmony of Color and Structure, Contrast and Depth	Lacks creativity. Lacks depth and contrast. Colors do not harmonize. Does not resemble planned drawing	Somewhat creative. Lacks in one of the following: <ul style="list-style-type: none"> • Depth • Contrast • Harmonizing colors Somewhat resembles planned drawing	Exceptional creative ideas. Displays exceptional depth, contrast, and use of harmonizing colors. Mimics planned drawing	
Judge's Comments for Artistic Achievement/Detail:				

Craftsmanship/Quality of Work	30 Points Possible			
Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Tool Handling	Little skill demonstrated	Some skill demonstrated	Excellent skill demonstrated	
Workmanship and Quality of Execution	Demonstrates poor knowledge and execution of techniques and skills. Unfamiliar with chosen medium	Demonstrates adequate knowledge and execution of techniques and skills. Somewhat familiar with chosen medium	Displays a high degree of knowledge in the medium. Displays excellence in execution of variety of techniques and skills	
Creativity	Too simplistic, work mimics previously seen displays	Quality showpiece, appears unfinished, and lacking refinement	Superior and original, maximum effort, goes beyond requirements	
Judge's Comments for Craftsmanship/Quality of Work:				

Judge's Signature:	Total Score	
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